

EARS IN THE FIELD FELLOWSHIP

A Production Fellowship for Emergent Audio Professionals

Summary

Ears in the Field is a 4-month paid production fellowship hosted by Food Culture Collective (FC Collective) in the Spring of 2023. Composed of a cohort of 4 emerging audio producers and creatives, Fellows will develop original audio pieces to be featured in the first season of the *Story of Food [working title]* podcast, produced by FC Collective in partnership with the HEAL Food Alliance. Selected fellows will have the opportunity to contribute to a dynamic new podcast experiment, collaborate with a creative community, hone their storytelling and narrative strategy skills, and connect with seasoned audio and food media professionals.

This is a production-oriented fellowship for people already working in audio and/or who have a developed creative voice as editors, producers, artists, writers, etc. Over the course of the fellowship, fellows will craft two, ~12 minute original audio pieces to be featured in the new *Story of Food* podcast. A juicy, intimate, narrative-driven podcast meets audio collage, the podcast will celebrate food cultures of deep nourishment and collective care that exist all around us.

Featuring the stories of food workers, culture-bearers, organizers, creatives, and more working to reclaim and reimagine our relationship to food, land, and community, Fellows will aim to immerse listeners in stories that witness food as a teacher and its power to shape the narratives that nourish our culture.

Fellowship Application

All applicants will be asked to submit an application and portfolio by January 18th. Applications will be reviewed and semi-finalists (~10-12) will be asked to interview. All fellows will be informed by February 10th. [Link to application here](#). Reach out to natasha@foodculture.org if you have any questions!

Qualifications

Please note: This is not an introductory-level fellowship. Fellows are required to display a strong understanding of storytelling and narrative development in audio or other media or mediums (writing, poetry, etc.). Preference will be given to applicants who additionally have experience with Audacity, Pro Tools, Hindenburg or similar digital editing software. **Fellows with limited to no audio experience must be willing to commit an additional 10-15 hours to learn, with the support of digital resources and guidance from our team, the basics of audio editing.**

- Experience producing and editing audio on a platform such as ProTools, Hindenburg, Audacity, etc. strongly preferred
- Experience recording audio, field recording skills a plus

- Strong storytelling chops and an interest in learning how to develop or deepen your work's connection to an explicit narrative strategy
- Interest in food justice and resonance with Food Culture Collective' and HEAL Food Alliance's missions
- Must be 18+ and currently reside in the United States
- Must have access to a computer and reliable internet connection

Fellowship Programming & Support

- Bi-weekly Workshops (90 minutes, 9 sessions total)
- Tech and Professional Mixing Support
- Peer-to-Peer (& Beyond) Community Building & Mentorship
 - *In addition to the workshops, visiting workshop guests will provide mentorship and critical feedback. Fellows will also be paired up for each piece with a fellow mentor to be a thought partnership buddy. They will be encouraged to communicate between workshop sessions to support one another's creative process.*
- Amplification & Platforming
- Fellowship Stipend \$3,500

Workshop Schedule (Beginning March 10, 2023)

- **Workshop 1 - Pitches & Group Meaning-Making** *Fellows workshop a pitch for their first episode*
- **Workshop 2 - Interview Progress Check-In + Featured Guest in Community Storytelling** *Fellows connect about progress on interviews and how their story is progressing, troubleshooting / Assignment: Share a clip from one interview that feels juicy, compelling*
- **Workshop 3 - Episode 1 Check-In + Episode 2 Pitches** *Workshopping 2 Fellow WIP episodes; Fellows share ideas for a second story and reflect on how to improve their work and process*
- **Workshop 4 - Episode 1 Audio Clinic + Featured Guest in Radio** *Audio clinic for episode 2 drafts with feedback from seasoned radio producer or audio creative / Assignment: Story 1 final (for final mixing)*
- **Workshop 5 - Episode 2 Story Pitches & Season Meaning Making /** *Assignment: Story 1 rough cut + 3-5 Pitches*
- **Workshop 6 Episode 2 Progress Check-In** *Fellows connect about progress on interviews and how their story is progressing*
- **Workshop 7 - Open Workshop + Featured Guest in Food Media** *To solicit support, feedback, thought partnership, etc and address emergent needs*
- **Workshop 8 - Episode 2 Audio Clinic + Featured Guest in Radio** *Audio clinic for episode 2 drafts with feedback from seasoned radio producer or audio creative/ Assignment: Story 2 Rough Cut*
- **Workshop 9 - Listening Session** *Each Fellow presents one of their two stories to share with mentors & peers to receive feedback, celebrations, thoughts, and final edits*